



NAME _____

CLASS PERIOD _____

PIGBALL

Pigball [pigbawl], adjective: The quality of work done by a fast-working junior high student using acrylic paint, resulting in the following characteristics:

1. Edges that are rough, messy, hairy, and sloppy -- not smooth.
2. Paint texture that is bumpy with ridges.
3. Paint that is not opaque (illustration board showing through).
4. Paint areas that are not uniform in color.
5. Shapes that do not have enough contrast where they touch.

An artist's goal is to produce high quality work, that is impressive, frame-worthy, and museum-display-worthy. If the previous sentence does not describe your work, consider adjusting your work-ethic and attitude.

MINIMUM EFFORT: Three full class periods of work.

GRADING -- QUALITY: Up to 50 points, based on the quality of your work using grading criteria.

EARLY FINISHER: You will be assigned to answer AUDIO questions about Art History.

Directions: Looking at the information above, copy the missing words into the blanks below.

Pigball [pigbawl], adjective: The _____ of work done by a _____ - _____ junior high student using acrylic _____, resulting in the following characteristics:

1. _____ that are _____, _____, _____, and _____ -- not _____.
2. Paint _____ that is _____ with _____.
3. Paint that is not _____ (illustration board _____).
4. Paint areas that are not _____ in _____.
5. Shapes that do not have enough _____ where they _____.

An _____ goal is to produce high _____ work, that is _____, _____ - worthy, and _____ -display-worthy. If the previous sentence does not describe your work, consider adjusting your _____ - _____ and _____.

MINIMUM EFFORT: _____ full class periods of work

GRADING -- _____: Up to _____ points, based on the _____ of your work using grading _____.

EARLY _____: You will be assigned to answer _____ questions about _____.

Pig Sketch: Make a two-minute sketch of a pig, out of your imagination, in the rectangle to the right. It may be just the head or the entire body. Have fun.

